

NAME _____

PODCAST 1 2 3

Rubric for Four Podcasts Completed While Reading the Book	Developmental (0)	Meets Expectations (2)	iTunes Worthy (2.5)
Planned discussion questions			
<i>Open-ended questions that encourage your group members to analyze, connect, and interpret the text in an original way. Be sure to reference the page number that sparked that question in your mind.</i>			
Pose questions that connect ideas between speakers			
<i>Spontaneous questions to probe the minds of your group members and challenge them to support their thinking</i>			
Acknowledge new information expressed by others- use evidence to support or refute what you heard			
<i>Your response should include textual evidence and be in direct reference to what you heard to support or counter a group member's thinking</i>			
Use relevant evidence to support your thinking			
<i>Be sure to reference page numbers when using evidence from the text</i>			
Make unique insights to show critical thinking about the text			
<i>Your commentary should express ideas that go beyond the plot and instead dissect the deeper meaning behind a character's words and choices</i>			
Explain what the author has done in the story to create different elements within the story			
<i>How has the author created dramatic irony, suspense, humor, depicted characterization, etc.</i>			
Make connections between the novel and the real world			
<i>Your connections can be to another text, movie, current or historical event, or your own life</i>			
Total			

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Presentation Rubric for Four Podcasts Completed While Reading the Book	Developmental (0)	Meets Expectations (1)
Focused on the topic of the week		
<i>You choose a "theme" from the list or create your own and focus your conversation around that topic and how that is represented in the novel</i>		
Podcast flows & is coherent... no dead air		
<i>Clear voice and volume</i>		
Podcast has personality and energy		
<i>Your tone is professional, academic, and personable</i>		
Podcast is submitted and shared correctly when due		
<i>Students show evidence of preparation on assigned day and record and post to Google Classroom on assigned day.</i>		
Intro/Outro music fits with podcast content		
<i>The music matches the tone of a literary conversation</i>		
Length with quality content- 15 min.		
<i>Students have a quality literary discussion for fifteen minutes</i>		
30 second summary challenge		
<i>You attempted to highlight the important characters and events from the section in 30 seconds. Two group members will do this for each podcast. Set a timer and you must stop after 30 seconds.</i>		
Total		