Pixar in a Box -- The Art of Storytelling

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Exercise 1: Expressing memories

Part A: Think of a memory that you remember vividly. It should be a memory that comes easily to you.

Part B: Why do you think you remember this so well? Try connecting one or more emotions to this memory. (*just think about this part in your head)

Part C: Now try and express your memory and emotion in some way. The goal is to get it out of your head. Here are some ideas for what you could do.

<u>Option 1</u> Verbally: Tell your memory to someone that you know. Can you make them feel the emotion?

<u>Option 2</u> Written: Write your memory in less than a page. Do the emotions come out in your words?

<u>Option 3</u> Visually: Express your memory using only lines and shapes. Do the emotions come out in your drawings? <u>Example</u> (*you may need to complete this option on scratch paper)

Exercise 2: Your three favorite films

Part A: Identify the three films that you would take to a deserted island....

- 1.
- 2. 3.

Part B: Why do you think you connected with these stories? Come up with at least one reason for each.

- 1.
- 2.
- 3.

Part C: What, if anything, do these three films have in common? How are they different?

Similarities:	Differences:
•	•
•	•

Exercise 3: What if...

Part A: Return to your 3 favorite films and try reframing each of them in terms of a "what if" statement. Share these with someone (written or verbally) and see if they can guess what movie it is from!

Part B: Now it's your turn. Come up with 3-5 of your own "what if" ideas.

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1.							
2.							
3.							
4.							
5.							
Activity 4: Characters & Worlds							
Part A: Return to your 3 films. Identify the worlds and characters in each. Write these down.							
Things to think about:							
Who are the main char	Who are the main characters?						
Is there a character you	Is there a character you identify with most?						
Where does the movie	take place? Is it one world or multiple	worlds?					
Film #1:	Film #2:	Film #3:					
Part B: Try mixing a	Part B: Try mixing a character and world from different movies. Try this a few times and see						
what happens. (*just	what happens. (*just think about this part in your head)						
Part C: Return to yo	ur three "what if" statements f	rom the previous exercises. Pick your					
favorite one. Can you imagine a possible character and world?							
Part D: (optional) Draw (on a separate piece of paper) Or write about what life would be like in this							
world.							

Submit on Classroom when you are finished.